Thanks for the memory

PARADE ON AN EMPTY STREET
by Margaret Drury Gane
(Clarke Irwin $10.95)

Living in Toronto in the 1930s was about as exciting as planting a coolly dutiful kiss on the cheek of some distantly related spinster: to be endured and quickly forgotten. Toronto the Good boasted neither the cosmopolitan promise of Montreal nor the rugged romanticism of W. O. Mitchell's Prairies. But in *Parade On An Empty Street*, Margaret Drury Gane transforms

EDWINA FRANKFORD

Gane: finding a way to go home again

the Hogtown of yesteryear into the ideal backdrop for a novel about childhood and growing up.

Gane, a free-lance journalist and former contributing editor to *Weekend Magazine*, wrote *Parade*—her first novel—as an extended version of a short story. The outcome could have been the bare bones of the original tale with plenty of padding thrown in. Instead she sketches a vivid array of characters enhanced by her eye for